

# Jamestown Warm-ups

Clarinet

## Lip Slurs

$\text{♩} = 88$

The Lip Slurs exercise consists of four staves, each in a different key signature: C major, D major, E-flat major, and F major. Each staff contains four measures of music. The first measure of each staff features a slur over a sequence of eighth notes. The second measure begins with an accent (>) over a quarter note, followed by a slur over eighth notes. The third measure has a slur over eighth notes. The fourth measure has a slur over eighth notes and ends with a fermata over a whole note.

## Articulation Exercise

The Articulation Exercise consists of three staves, each in a different key signature: E-flat major, D major, and C major. Each staff contains four measures of music. The first two staves feature eighth-note patterns that change in the second measure. The third staff features eighth-note patterns that change in the second measure. Each staff ends with a whole note.

## Tuning Sequence

The Tuning Sequence consists of one staff in C major. It contains five measures of music. The first measure has a slur over a quarter note. The second measure has a slur over a quarter note. The third measure has a slur over a quarter note. The fourth measure has a slur over a quarter note. The fifth measure has a slur over a quarter note and ends with a fermata over a whole note.